



# Newsletter

Newsletter April 2013

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## The Pastel Society of W.A.

President: Anne Rice  
Vice President Julie Silvester  
Secretary: Mike Rice  
Treasurer: Caroline Smith  
  
Patron: Kevin Jackson

## Our Sponsors

- Jackson's Drawing Supplies
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- Gregory Framers
- Art Spectrum – H.U.Kendall
- The Artist's Chronicle
- Canson

## Presidents Message

### A Visit from the President of the W.A Art Society

We were pleased to welcome Peter Reynolds to our meeting on Monday 18<sup>th</sup> March. He came to see what we are doing as well as to check out our equipment with a view to hiring it for their exhibition in May at The Palms, Subiaco.

He said he'd let us know but it seems his committee would not be keen to do the physical work involved and may be willing to pay others to set up their exhibition for them. If this is so we are disappointed as we believed we could help fill the coffers of our society with our contract.

We hope that others may be interested and thank the secretary very warmly for all his time and effort constructing our contract and checking its legality with a visit to town to see a pro-bono lawyer.

### Carine Sale

This seems to be a successful and worthwhile exercise. Some suggestions were made for more sales – perhaps at different venues.

Would interested members please do some research in their own localities and e-mail the results to me as soon as possible.

### Late News

A new sale has been organized for the 28<sup>th</sup> April at the Stirling Farmers Market, 7.30-11.30. The stall is free and eleven members have expressed interest. This sale will include some small framed paintings as well as unframed ones.

Anne Rice

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## Carine Sale

A sale of unframed artworks was held on the 23rd February at Carine Shopping Centre with the main objective being to raise funds for the Pastel Society. Twelve artists took part in the sale, donating \$10 to the Society for each painting sold resulting in a total of \$280 being raised.

The display looked stunning and in an endeavour to encourage sales, prices were kept very low with many buyers securing excellent artworks for a fraction of the price normally paid for framed pieces. Thank you Carmen and Rayma for organizing this.

Nira Roberts

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## Reminder of the Pastel Society's A.G.M. April 22nd

The pastel society's Annual General Meeting will be held at Mildenhall at 7.20pm on Monday April 22<sup>nd</sup>. Please consider if you wish to join the committee or Exhibition sub-committee. Mike and Anne have said that they are prepared to do one more year each in the roles of Secretary and President respectively, but will definitely not be doing anything further after that. So we are looking for new blood prepared to learn the ropes from Anne and Mike. Due to health reasons and having done more than enough, Caroline is prepared to take on the Treasurer's role for one more year but will not be continuing to manage the membership or send out emails this year, so we require a membership secretary and a communications officer. Neither of these positions needs to be a committee member, so you wouldn't need to attend committee meetings. Caroline is currently preparing a Treasurer's Manual for a future hand-over. The meeting will be followed by a session of sharing personal glimpses. Please bring a painting with a story; see calendar of events.

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## Way out West - A demonstration by Joel Smoker

Mr. Joel Smoker came to our meeting on the 25<sup>th</sup> March with a guitar and his power point presentation. The meeting was very well attended and the evening was refreshingly different from our usual demos. "Way Out West" began with a song called 'The Road to Nullagine' (written by Joel), and from then on we were treated to nearly fifty images of our lovely state from the Kimberley to Esperance and all points in between. I felt very engaged as most of the places I had visited and loved.



Joel explained that each of his pastel paintings had begun with three or four hours just sitting, looking and observing, and then drawing. He did take a photo for reference later in the studio. He liked to have a 'hero' in the scene by which he means a focus point. To get the right viewpoint he has sometimes sat in difficult places (such as the middle of the road in Cue) and he often follows the rule of thirds and the use of complementary colours, red/green, blue/orange or purple/yellow. This simplifies each painting and unifies it. He also emphasised the way in which the composition can lead the eye in an interesting way around the scene. Repetition and pattern – but not too regular - was another element that he likes to employ.

Born and brought up in Derby, he has since travelled the length and breadth of the state both as an art teacher and independently. He knows the outback intimately and his songs and paintings show his strong connection to the land. He has produced a book of his paintings and a CD of his songs to accompany his presentation.

He has a unique style and we are glad to have had the benefit of his advice and inspiration.

Anne Rice

## Painting classes with Rayma Reany - Artist/Tutor

RAYMA INVITES YOU TO JOIN IN HER FRIENDLY RELAXED CLASS.

BEGINNERS AND EXPERIENCED ARTISTS WELCOME.

ONE TO ONE TUITION GIVEN.

LIMIT OF 6 PER CLASS.

COST: \$25 PER TWO & HALF HOUR LESSON FOR AN 8 WEEK COURSE. (10% DISCOUNT IF PAID IN FULL = \$180)

**2<sup>nd</sup> TERM RESUMES MAY, 2013**

**PASTELS:** TUE. 9.30AM – 12.00PM, & 1.30PM – 4.00PM. (7<sup>TH</sup> MAY – 25<sup>TH</sup> JUNE)

**PASTELS/ACRYLICS:** THURS. 9.30AM - 12.00PM.

(9<sup>TH</sup> MAY – 27<sup>TH</sup> JUNE)

**PASTELS:** THURS. 1.30PM – 4.00PM. (9<sup>TH</sup> MAY – 27<sup>TH</sup> JUNE)

**VENUE:** 1 NORBURY WAY, GREENWOOD. 6024 (OPP. PENISTONE PARK – AMPLE PARKING).

**CONTACT** RAYMA PH: (08) 9343 2486 MOB: 0400 511584

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www.pastelsocietywa.org.au

## Calendar of Events

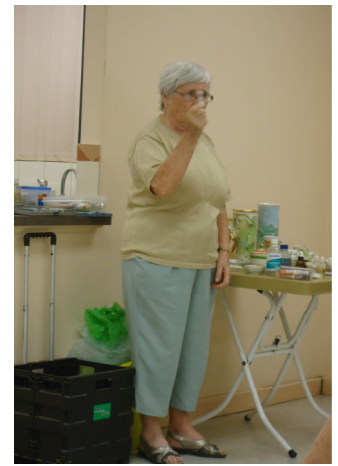
April 1	<b>EASTER MONDAY</b>	No Pastels
April 8	<b>Normal evening</b> 3. Monday 8 April will be a normal night, with Yvonne Ward kicking off our series of “personal glimpses” - a short talk which you can listen to while you paint.	
April 15	<b>Normal evening</b>	
April 22	<b>A.G.M. Personal glimpses. Bring a painting with a story. Each painting needs to be accompanied with a brief explanation (a paragraph)</b>	
April 29	<b>Normal evening</b>	
May 6	<b>Normal evening</b>	
May 13	<b>Normal evening</b>	
May 20	<b>Normal evening</b>	
May 27	<b>Demonstration: - Animals.</b>	Clive
June 3	<b>FOUNDATION DAY Public Holiday</b>	No Pastels
June 10	<b>Normal evening</b>	
June 17	<b>Normal evening</b>	
June 24	<b>Demonstration:- Still-life</b>	
July 22	<b>Workshop:- Christmas in July; red and green. Still-life featuring Caroline's knitted sculptures.</b>	
August 26	<b>Demonstration:- Mixed media and collage</b>	
September 2	<b>Workshop:- Follow-up mixed media and collage</b>	
September 23	<b>Workshop:- Model drawing</b>	Carmen
October	Exhibition	Dates to be confirmed
November	Exhibition	confirmed
December 2	<b>Christmas Party</b>	

## Yvonne Ward: - A Personal Glimpse

On April 8 Yvonne commenced our series of ‘Personal Glimpses’. She shared an insight of her love of China Painting. We enjoyed her discussion about the techniques, processes and materials used in her craft and also viewing a range of her current and favourite pieces.

I would encourage members to view the West Australian Guild of China Painters exhibition “My Art My Way” to be held at the Guildford Town Hall on the 4<sup>th</sup> & 5<sup>th</sup> of May 2013.

Karyn Platt



Yvonne sharing the art of china painting and a selection of her pieces at Milden Hall

### Cards by Yvonne Ward:-

Thank you to Yvonne for her generous contribution to the society by donating the money raised from the sale of her hand-made cards. If you are looking for a special card, please consider one or two of Yvonne's cards. Yvonne's cards are on display each night at Pastels.



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### A Note from the editor

Remember if you have any suggestions for the newsletter or would like to promote any exhibitions, classes or any other event or item of interest to the members please contact me on Monday evenings at pastels or send me an e-mail at [kpl90005@bigpond.net.au](mailto:kpl90005@bigpond.net.au) .

Karyn Platt  
Newsletter Editor

### Favourite Links

- <http://www.pastelsocietywa.org.au/>
- <http://pastelpointersblog.artistsnetwork.com/>
- <http://www.pastelsandpencils.com/>
- <http://www.wetcanvas.com>